

# MARK SHOSTROM

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## Companies/Freelance Work:

- Hello Boss Effects, 2008-2012. Creative designer, co-owner. Special makeup effects for films.
- Optic Nerve Studios, 1998-2003. Key special makeup effects artist for five TV shows.; sculptor.
- Paramount Pictures: Star Trek Voyager 1994-1997. Staff sculptor and designer, key makeup artist for three seasons.
- Mark Shostrom Studio, Owner/Creative Designer, 1980-1995. Special makeup design and creation for films. Supervised a staff of 5-24 artists and technicians.

## Films:

<b>JAVA HEAT</b>	<b>Conor Allyn</b> Margate House Films	Department head makeup, special makeup effects
<b>THE AMITYVILLE HORROR - THE LOST TAPES</b>	<b>Dan Farrands/Casey La Scala</b> Blumhouse/The Weinstein Company	Special makeup effects (trailer)
<b>STAY AT HOME DAD</b>	<b>Andrew Kasch/John Skipp</b> SAHD Productions	Special makeup effects
<b>THE MOORING</b>	<b>Glen Withrow</b> In House Media Film Partners	Special makeup consultant
<b>THE WARLORDS</b>	<b>Peter Chan</b> Media Asia Films	Makeup effects sculptor
<b>FALLING DOWN</b>	<b>Ford Austin</b> Angry Baby Monkey Pictures	Special makeup effects
<b>PRIMAL SCREAM</b>	<b>Albert Magnoli</b>	Sculptor, designs
<b>HOOD OF HORROR</b>	<b>Stacy Title</b> Snoopadelic Films	Sculptor, on-set makeup effects
<b>MORTUARY</b>	<b>Tobe Hooper</b> Echo Bridge Ent.	Lead sculptor, on-set makeup effects
<b>SPLINTER</b>	<b>Michael Olmos</b> Splinter Film LLC	Life casts
<b>CHANGELING</b>	<b>Kevin Thomas</b>	Special makeup application
<b>CRUEL WORLD</b>	<b>Kelsey Howard</b> Gravity Squared Ent.	Cow replica effects

<b>RETURN OF THE LIVING DEAD: NECROPOLIS</b>	<b>Ellory Elkayem</b> Castel Film	Sculptor
<b>TERMINAL</b>	<b>Marc Wasserman</b> Res Ipsa Productions	Special makeup effects
<b>UNTITLED FILM</b>		Life casts of Sissy Spacek
<b>THE TOOLBOX MURDERS</b>	<b>Tobe Hooper</b> Alpine Pictures	Lead sculptor
<b>HOW THE GRINCH STOLE CHRISTMAS</b>	<b>Ron Howard</b> Universal	Who makeups
<b>THE GLASS HOUSE</b>	<b>Daniel Sackheim</b> Columbia	Makeup artist
<b>LIFE</b>	<b>Ted Demme</b> Imagine Ent.	Old age makeups, assistant to Rick Baker
<b>THE X-FILES MOVIE</b>	<b>Rob Bowman</b> 20th Century Fox	Primal man makeup application (Glacier unit)
<b>MEN IN BLACK</b>	<b>Barry Sonnenfeld</b> Amblin Ent.	Prosthetic makeup artist aliens, assistant to Rick Baker
<b>NETHERWORLD</b>	<b>David Schmoeller</b> Full Moon Ent.	Special makeup design and creation
<b>LOVE IS A GUN</b>	<b>David Hartwell</b> Trimark	Special makeup (Eric Roberts, Kelly Preston)
<b>OUT OF SIGHT</b>	<b>Steven Soderbergh</b> Universal	Makeup artist
<b>THE DEVIL'S ADVOCATE</b>	<b>Taylor Hackford</b> Warner Bros.	On-set department head for Rick Baker (statues coming to life sequence)
<b>THE GENERAL'S DAUGHTER</b>	<b>Simon West</b> Paramount	Special makeup application
<b>STAR TREK GENERATIONS</b>	<b>David Carson</b> Paramount	Sculptor (Patrick Stewart, Brent Spiner effects), special makeup application
<b>JANE AUSTIN'S MAFIA!</b>	<b>Jim Abrahams</b> Touchstone	Special makeup application
<b>PHANTASM III: LORD OF THE DEAD</b>	<b>Don Coscarelli</b> Universal	Special makeup design and creation
<b>BEST OF THE BEST II</b>	<b>Robert Radler</b> The Movie Group	Special makeup design and creation
<b>SHADOW HUNTER</b>	<b>J.S. Cardone</b> Republic	Special makeup (Scott Glenn, Benjamin Bratt), horse replica effects
<b>THE PUPPET MASTERS</b>	<b>Stuart Orme</b> Hollywood Pictures	Alien concept designs
<b>DUET FOR LIFE</b>	<b>Leonard Nimoy</b> Rumbleseat Productions	Siamese twins (Chang & Eng) designs during development

<b>DICK TRACY</b>	<b>Warren Beatty</b> Mulholland Productions/ Touchstone	Sculptor, designed and sculpted characters of Little-Face, Influence, The Brow, The Blank, The Rodent and others
<b>PRINCE OF DARKNESS</b>	<b>John Carpenter</b> Universal/Alive Films	Special makeup
<b>POLTERGEIST III</b>	<b>Gary Sherman</b> MGM	Life casts for Dick Smith & John Caglione
<b>SHADOWZONE</b>	<b>J.S. Cardone</b> Full Moon Ent.	Special makeup design and creation
<b>DEEP STAR SIX</b>	<b>Sean Cunningham</b> TriStar/Carolco	Creature and animatronic effects, special makeup (Miguel Ferrar, Maurius Weyers)
<b>PHANTASM II</b>	<b>Don Coscarelli</b> Universal	Special makeup design and creation
<b>A NIGHTMARE ON ELM STREET III: DREAM WARRIORS</b>	<b>Chuck Russell</b> New Line Cinema	Special makeup effects sequences
<b>EVIL DEAD II</b>	<b>Sam Raimi</b> Renaissance Pictures/ De Laurentiis Ent	Special makeup design & creation
<b>FROM BEYOND</b>	<b>Stuart Gordon</b> Empire Pictures	Pretorious creatures (Pretorious animatronic monster, Mr. Bubble makeup)
<b>A NIGHTMARE ON ELM STREET II: FREDDY'S REVENGE</b>	<b>Jack Sholder</b> New Line Cinema	Transformation sequences (Mark Patton)
<b>MY DEMON LOVER</b>	<b>Charlie Loventhal</b> New Line Cinema	Additional makeup effects
<b>WITCHBOARD</b>	<b>Kevin Tenney</b> Paragon Arts Int'l New Line Cinema	Makeup effects sculptor
<b>EVERYBODY'S ALL AMERICAN</b>	<b>Taylor Hackford</b> Warner Bros.	Aging makeup tests (Doug Savant)
<b>A NIGHTMARE ON ELM STREET</b>	<b>Wes Craven</b> New Line Cinema	Sculptor, foam latex technician
<b>THE SUPERNATURALS</b>	<b>Armand Mastroianni</b> Sandy Howard Productions	Ghost effects, special makeup
<b>KGB: THE SECRET WAR</b>	<b>Dwight Little</b> Sandy Howard Productions	Special makeup, makeup department head
<b>COURAGE</b>	<b>Robert Rosen</b> Sandy Howard Productions	Special makeup, makeup department head
<b>DEADLY FORCE</b>	<b>Paul Aaron</b> Sandy Howard Productions	Special makeup effects
<b>THE BOYS NEXT DOOR</b>	<b>Penelope Spheeris</b> Sandy Howard Productions	Special makeup effects

<b>THE BEASTMASTER</b>	<b>Don Coscarelli</b> MGM	Special makeup application
<b>TIGHTROPE</b>	<b>Richard Tuggle</b> Warner Bros.	Prosthetic effects
<b>ALIEN PREDATOR</b>	<b>Deran Sarafian</b> Continental Motion Pictures	Sculptor and designer for James Cummins
<b>CITY HEAT</b>	<b>Richard Benjamin</b> Warner Bros.	Body replicas
<b>THE MUTILATOR</b>	<b>Buddy Cooper</b> Ocean King Productions	Special makeup effects
<b>SAVAGE DAWN</b>	<b>Simon Nuchtern</b> Vestron	Special makeup effects
<b>VIDEODROME</b>	<b>David Cronenberg</b> Universal	Special makeup effects lab assistant to Rick Baker
<b>THE BLACK ROOM</b>	<b>Elly Kenner</b> Ram Productions	Special makeup effects
<b>THE ICE PIRATES</b>	<b>Stewart Raffill</b> MGM/UA	Special props
<b>FORBIDDEN WORLD</b>	<b>Allan Holzman</b> New World Pictures	Special makeup effects artist
<b>ANDROID</b>	<b>Aaron Lipstadt</b> New World Pictures	Head replicas (Klaus Kinski)
<b>SLUMBER PARTY MASSACRE</b>	<b>Amy Jones</b> New World Pictures	Makeup lab assistant
<b>THE SWORD AND THE SORCERER</b>	<b>Albert Pyun</b> Sorcerer Productions	Makeup lab assistant
<b>TO ALL A GOOD NIGHT</b>	<b>David Hess</b> IRC	Special makeup effects
<b>AN OUTPOST OF PROGRESS</b>	<b>Dorian Walker</b> American Film Institute	Makeup, special makeup effects
<b>VIOLET</b>	<b>Shelley Levinson</b> American Film Institute	Special makeup, makeup department head

Television:

<b>AMERICAN FAMILY</b> "The Forgotten War"	<b>Gregory Nava</b> 20th Century Fox TV	Bleeding scar effect (Edward James Olmos)
<b>BUFFY THE VAMPIRE SLAYER</b>	20th Century Fox TV	Freelance five seasons, special makeup, sculpture
<b>THE X-FILES</b>	20th Century Fox TV	Freelance three seasons, special makeup

<b>STAR TREK VOYAGER</b>	Paramount TV	Staff, pilot and first three seasons, 66+ episodes Sculptor & makeup designer/makeup artist
<b>STAR TREK DEEP SPACE NINE</b>	Paramount TV	Lead sculptor, key makeup artist
<b>CITY OF ANGELS</b>	Steve Bochco Productions	Special makeup
<b>CROSSING JORDAN</b>	NBC/Universal	Special makeup, pilot and first season
<b>WALKING WITH DINOSAURS</b>	BBC	Dinosaur footprint sculptures
<b>CHANNEL 4, LONDON</b>	Channel 4	Disguise makeup
<b>PROFILER</b>	NBC	Special makeup
<b>BROTHER'S KEEPER</b>	Axelrod-Widdoes Productions	Special makeup
<b>HOMELAND SECURITY</b>	Paramount TV	Special makeup
<b>CHARMED</b>	Spelling TV	Special makeup
<b>MONSTERS!</b> "Rouse Him Not"	<b>Mark Shostrom</b> Laurel Ent.	Director; creature effects

Music Videos:

<b>NINE INCH NAILS</b> "March of the Pigs"	<b>Peter Christopherson</b> Nothing Records/Interscope	Special makeup effects
<b>NAN VERNON</b> "Motorcycle"	<b>Greg Masuak</b> Oil Factory	Special makeup effects
<b>THE RAMONES</b> "Psycho Therapy"	<b>Francis Delia</b> The Wolfe Company	Special makeup effects

Commercials, Print, other:

<b>PARIS DISNEYLAND/ HAUNTED MANSION</b>	Walt Disney Imagineering	Five-stage makeups for Mad Scientist character
<b>CAREMARK HEALTH CARE</b>		Five-stage old age makeup, taking subject from 30 to 90
<b>COMPUTER AGE MAGAZINE</b>		Lon Chaney, Jr. look-alike, 1941 Wolf Man makeup
<b>PEPSI COLA</b>	<b>Joe Pytka</b> Rob Bottin Productions	Primal man makeup
<b>GENERAL ELECTRIC</b>	<b>Joe Pytka</b> Rob Bottin Productions	Special makeup
<b>SCI-FI CHANNEL</b>	commercial	Special makeup
<b>CODE OF SILENCE</b>		Makeup, one-sheet poster (Chuck Norris)

## Awards & Nominations:

Emmy Awards: Outstanding Individual Achievement in Makeup  
from the Academy of Television Arts & Sciences

1999 **THE X-FILES** “Two Fathers/One Son”

1998 **BUFFY THE VAMPIRE SLAYER** “Surprise/Innocence”

1996 **STAR TREK VOYAGER** “Threshold”

Emmy Nominations: Outstanding Individual Achievement in Makeup  
from the Academy of Television Arts & Sciences

1995 **STAR TREK VOYAGER** “Faces”

Saturn Award Nominations: Best Makeup, Academy of Science  
Fiction, Fantasy and Horror Films

1988 **PHANTASM II**

1987 **EVIL DEAD II**

1987 **A NIGHTMARE ON ELM STREET III - DREAM WARRIORS**

1986 **FROM BEYOND**

## Education:

Dick Smith's Advanced Professional Makeup Course  
Pasadena City College  
Black Hills State University  
Hong Kong International School